

San Francisco

COWBOY UP

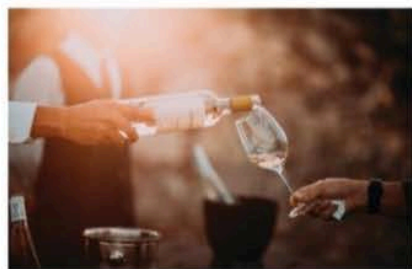
Renegade
LaKeith
Stanfield's
Wild West

OUT OF OFFICE

Atlantis Bahamas
Inspires the
Season's
Unplugged Look

Gil Gershoni

The
Element
of Style
The Bay Area's
Most Dashing
Gents



Clockwise from top left: A gorgeous example of wine country design in the new book *At Home in the Wine Country*; Gil Gershoni is featured in "The Element of Style"; many of October's best wine country events are in "Harvest Buzz."

< To the Hills

One of my favorite passages in Ernest Hemingway's *A Moveable Feast* is his riff on eating oysters. He describes drinking the cold liquid from each shell and "wash[ing] it down with the crisp taste of the wine, I lost the empty feeling and began to be happy and to make plans."

Plans, indeed. With wine country harvest season upon us, the lure of those undulating hills to our north becomes strong. Last year was a sad blip, when most of the harvest's thrills were postponed. This year, however, the events, the tours, the tastings and the big, sprawling dinners are back. And October is the month, of course, when the region is in all of its glory. In our Guide, "Harvest Buzz" outlines the best events, including the Huichica Music Festival Sonoma. Another story you'll love: Our wine director, Ian White, and Dette Cortese

take readers to Livermore ("Weekends in Livermore")—also dubbed the other wine country—to explore esteemed spots like Wente Vineyard, The Lineage Collection and Wood Family Vineyards. And I even had the chance to interview Heather Sandy Hebert and Chase Reynolds Ewald, authors of the new book *At Home in the Wine Country*, about the architectural splendor among the vines. I also talked to renowned wine country innovator and owner of Stones Wine Lawrence Fairchild about his dazzling new private tasting room ("Impeccable Taste").

We address another type of splendor, sartorially speaking, in our story "The Element of Style." We talked to four gents—from a designer to the co-owner of the Sacramento Kings—who have distinct approaches to how they present themselves

to the world. I asked each of our subjects how the pandemic impacted their daily style. Gil Gershoni, co-founder of Gershoni Creative, with offices in San Francisco and Dallas, told me, "There are people who've never seen me without a tie on, and that certainly changed over the pandemic. I have, however, found a new desire to experiment with fashion as I slowly begin to reenter society. I'm drawn to support small businesses, thoughtful independent designers and gender-neutral clothing. I'm embracing a minimal-maximalist ideal. I only want to wear a few things that give me excessive joy."

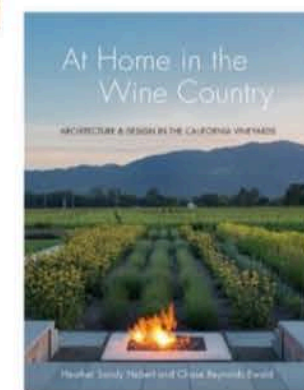
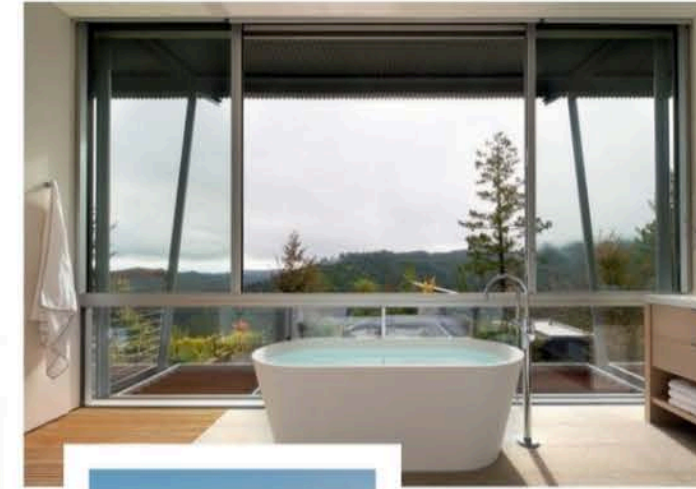
That's a great litmus test for fashion—and life. I hope what you find inside this issue, including our suggestions for wine country, will deliver joy this month and beyond. To the hills we go.



Mike

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A modern masterpiece in Sonoma



Clockwise from top right: Sunrise seen from an expansive en suite bath; landscape architects in wine country expand the vision of the design team; one staple of wine country homes: the merging of indoor and outdoor spaces.



Among the Vines

A NEW BOOK REVEALS THE STUNNING ARCHITECTURE THAT GOES HAND IN HAND WITH THE SETTING OF CALIFORNIA'S WINE COUNTRY.

BY MICHAEL MCCARTHY

PHOTO BY DOUGLAS FRIEDMAN PHOTOGRAPHY

Is there a common design aesthetic for wine country?

HEATHER SANDY HEBERT: It's less about a specific aesthetic and more about an authentic response to the landscape, climate and culture of hospitality that are so ingrained in the lifestyle of this region. Whether the design leans agrarian, rustic or modern, the same ethos applies, with a sense of laid-back sophistication, seamless indoor-outdoor orientation and an effortless flow that facilitates and encourages casual entertaining.

In the design of the landscape, there is an



With stunning views in almost every corner of a home, architects take advantage of this element by building in plenty of floor-to-ceiling windows.



drawn directly from regional archetypes or from the land itself, rather than from other areas to which we might aspire—an Italian villa, for example.

Design that draws from regional agrarian traditions or from more recent archetypes, such as Sea Ranch on the Sonoma Coast, continues to find a home here. Contemporary design and construction allow for the immense spans that enable designers to create truly indoor-outdoor spaces. Perhaps most interesting are the approaches that explore a blending of the two; those explorations of form will be fun to watch. ■



From top: Many wine country homes feature a blend of rustic and modern aesthetics; an open floor plan with abundant light also is a common characteristic among designs in wine country.

FROM TOP, PHOTOS BY: CHRISTOPHER STARK PHOTOGRAPHY, AUBRIE PICK PHOTOGRAPHY

PHOTO BY AUBRIE PICK PHOTOGRAPHY/MARION BRENNER PHOTOGRAPHY

awareness of not only the beauty but the fragility of the natural surroundings. Landscape architects in the wine country not only extend the vision of the architects and interior designers by creating welcoming outdoor rooms, but they take special care with the intersection of planned and wild spaces and employ approaches that help to mitigate the risk of fire—hardscape and defensible spaces play an important role.

When you assembled the book, what surprised you the most about some of the designs you encountered?

CHASE REYNOLDS EWALD: What continues to surprise and delight us both is the passion and authenticity that lie behind the stories of each of these homes, and of the many others that we wished we could have included. The trust and close relationships that formed

between design teams and owners—and the passion every owner carries for their place in the wine country—impressed us every time. From Forest Aerie in the hills above Napa Valley, which architect Juancarlos Fernandez calls 'full of soul,' to Bohlin Cywinski Jackson's modern reimagining of a cottage on the valley floor for their friends Tom and Laurie Poggi, the emotion behind these projects was infectious.

How has wine country architecture evolved over the past 20 years, and where do you see it going in the next several years?

HSH: Residential design in the wine country has followed a trajectory that's not unlike the evolution of winery architecture I wrote about in *The New Architecture of Wine* a few years ago. The primary evolution we've observed is a movement toward authenticity and creative confidence, in which the design vision is